CONTENTS

OF

SCRIBNER'S MAGAZINE

VOLUME LIX — JANUARY–JUNE, 1916

		PAGE
AFTERWARDS. (A Story), Illustration by H. J. Mowat	Fred. C. Smale,	735
AMERICAN HISTORICAL FRONTISPIECES		
Pioneers—The Opening of the Prairies. From a painting by N. C. Wyeth, reproduced in color,	*Facing page*	1
Drafting the Emancipation Proclamation. From a painting by F. Walter Taylor, reproduced in color,	*Facing page*	133
General Lee Accepts Terms of Surrender—Appomattox, April 9, 1865. From a painting by Sidney H. Riesenberg, reproduced in color,	*Facing page*	261
The Atlantic Cable—Linking the Old World to the New. From a painting by Gerrit A. Beneker, reproduced in color,	*Facing page*	389
Spanning the Continent by Rail. From a painting by Walter H. Everett, reproduced in color,	*Facing page*	517
"Oregon" Putting on Her War-Paint, The. From a painting by L. A. Shafer, reproduced in color,	*Facing page*	649
AMERICAN MOTORS AND THE WAR,	Charles A. Selden,	206
ANDY OF THE TIMOTHY QUARTET. (A Story),	Arthur Johnson,	109
ATALAPHA, THE STORY OF—A Winged Brownie, Illustrations by the Author.	Ernest Thompson Seton,	441
ATHOS, MOUNT. *See* Holy Mountain of Thrace.		
BELGIAN SCULPTOR, A. Illustrated. Field of Art,	Brand Whitlock,	257
BIRD REFUGES OF LOUISIANA, THE, Illustrations from photographs by Herbert K. Job and J. H. Coquille.	Theodore Roosevelt,	261
BONNIE MAY. (A Serial Story. Chapters I–XIV. (*To be continued*), Illustrations by Reginald Birch.	Louis Dodge,	289, 470, 591, 665
BROTHER FIRE. Point of View,		125
"BROTHERHOOD OF VENERABLE TREES, A." Point of View,		642
BURROWS, DUDLEY. *"Mutiny!"*		634
BUSINESS PROPOSITION, A. (A Story), Illustrations by John Wolcott Adams.	Gerald Chittenden,	762
BUTLER, NICHOLAS MURRAY. *A Voyage of Discovery*,		693
BYRNE, DONN. *Underseaboat F-33*,		29
CANADA IN WAR TIME. *See* "The West's Awake!"		
CAPTAIN X. *The French Offensive in Champagne*,		537
CAPTAIN X. *Two Collaborators of General Joffre: General de Castelnau and General Foch*,		744
CARRINGTON, JAMES B. *A Russian Painter's Impressions of the War*,		281
CHINESE PORCELAINS. Illustrated. Field of Art,	Dana H. Carroll,	385
CHITTENDEN, GERALD. *A Business Proposition*,		762
CHRISTY, HOWARD CHANDLER. *Fête Days—Hallowe'en—Christmas*,		25

136305

		PAGE
CONCEIT, ON. Point of View,		512
CONSCRIPT MOTHER, THE. (A Story), Illustration by Thornton Oakley.	Robert Herrick,	574
CORBIN, JOHN. *The Garden of Weeds*,		561
CURIOUS EXPERIENCE, A, Illustrations from photographs by Alexander Lambert, M.D.	Theodore Roosevelt,	155
DAVIS, RICHARD HARDING. *With the Allies in Salonika*		402
"DEAR OLD LADIES." Point of View,		128
DE CASTELNAU, GENERAL. *See* Joffre, General. Two Collaborators of.		
DIVINE SPARK, THE. Point of View,		126
DOBIE, CHARLES CALDWELL. *The Road from Potterville*,		625
DODGE, LOUIS. *Bonnie May*,		289, 470, 591, 665
DWIGHT, H. G. *The Holy Mountain of Thrace*,		424
EATING ONE'S CAKE AND HAVING IT TOO, ON. Point of View,		384
FÊTE DAYS—HALLOWEEN—CHRISTMAS. Two Drawings by. Reproduced in color.	Howard Chandler Christy	25
FIELD OF ART, THE.		
Weir, J. Alden, P.N.A. (Howard Russell Butler). Illustrated,		129
Belgian Sculptor, A (Brand Whitlock). Illustrated,		257
Chinese Porcelains (Dana H. Carroll). Illustrated,		385
Japanese Prints (Arthur Davison Ficke). Illustrated,		513
Italian Picture-Frames (S. T. Prideaux) Illustrated,		645
Van Rysselberghe, Théo (Christian Brinton). Illustrated,		773
FOCH, GENERAL. *See* Joffre, General. Two Collaborators of.		
FOX, JR., JOHN. *Tarpon-Fishing at Boca Grande*,		213
FRENCH OFFENSIVE IN CHAMPAGNE, THE [September–October, 1915], Illustrated with maps.	Captain X, of the French Staff, Author of "General Joffre: The Victor of the Marne."	537
GALSWORTHY, JOHN. *Second Thoughts on This War*,		17
GARDEN OF WEEDS, THE. Illustrations from photographs by J. B. Carrington.	John Corbin,	561
GASPARD, LÉON. *See* Russian Painter's Impressions of the War, A.		
GEROULD, KATHARINE F. *Honolulu : The Melting-Pot*,		517
By-Ways in Hawaii,		717
GOLD-HUNTERS, THE. Illustration by Frank E. Schoonover.	Charles J. Lisle,	753
GOOD ROADS, THE FUTURE OF, IN STATE AND NATION,	Edwin A. Stevens, Commissioner of Public Roads, N. J.	181
GORDON, ARMISTEAD C. *The Silent Infare*,		351
HARKER, L. ALLEN, and F. R. PRYOR. *His Mither's Hairt*,		218
HAWAII, BY-WAYS IN, Illustrations from photographs by R. K. Bonine, R. W. Perkins, and the Author. *See also* Honolulu.	Katharine F. Gerould,	717

		PAGE
HEROES, THE USES OF. Point of View,		254
HERRICK, ROBERT. *The Conscript Mother*,		574
HIS CODE OF HONOR. (A Story), Illustrations by F. C. Yohn.	Ralph D. Paine,	703
HIS MITHER'S HAIRT. (A Story), Illustrations by D. C. Hutchison.	L. Allen Harker and F. R. Pryor,	218
HISTORICAL FRONTISPIECES. *See* American.		
HOLY MOUNTAIN OF THRACE, THE, Illustrations from photographs by the Author.	H. G. Dwight,	424
HONOLULU: THE MELTING-POT, Illustrations from photographs.	Katharine F. Gerould,	517
HOWE, FREDERIC C. *The Struggle for the Mediterranean*,		621
HUMAN EQUATION, THE. (A Motor Story), Illustrations by George Wright, reproduced in tint.	Lawrence Perry,	168
IDOLS WITH CLAY FEET. Point of View,		255
IN THE LIONS' DEN—THE STORY OF A MODERN DANIEL, Illustrations by Wallace Morgan.	Ray D. Penney,	484
ITALIAN PICTURE-FRAMES. Illustrated. Field of Art,	S. T. Prideaux	645
JAPANESE PRINTS. Illustrated. Field of Art,	Arthur Davison Ficke	513
JOFFRE, GENERAL, TWO COLLABORATORS OF: GENERAL DE CASTELNAU AND GENERAL FOCH, With portraits by Franklin Booth.	Captain X,	744
JOHNSON, ARTHUR. *Andy of the Timothy Quartet*,		109
JOHNSON, HUGH. *The Manhandler*,		498
KERFOL. (A Story), Illustration by Elenore Plaisted Abbott.	Edith Wharton,	329
KING OF KANABALOO, THE. (A Story), Illustrations by Wallace Morgan.	John Patrick,	72
LISLE, CHARLES J. *The Gold-Hunters*,		753
LITTLE FLIER IN CULTURE, A. (A Story), Illustrations by Winold Reiss.	Jessie S. Miner,	359
LYNDE, FRANCIS. *A Million Too Much*,		97
MAD LADY, THE. (A Story), Illustrations by O. F. Howard.	Harriet Prescott Spofford	238
MANHANDLER, THE. (A Story), Illustrations by Frank Tenney Johnson.	Hugh Johnson,	498
MARSH, GEORGE T. *The Quest of Narcisse Lablanche*,		608
MEDITERRANEAN, THE STRUGGLE FOR THE	Frederic C. Howe, Commissioner of Immigration at the Port of New York.	621
MEXICAN BORDER, ALONG THE, Illustrations by the Author.	Ernest Peixotto,	342
MILLION TOO MUCH, A. (A Story), Illustrations by Arthur E. Becher.	Francis Lynde,	97
MINER, JESSIE S. *A Little Flier in Culture*,		359
MOTOR AND GOOD ROADS, THE:		
THE HUMAN EQUATION. (A Motor Story), Illustration by George Wright, reproduced in tint.	Lawrence Perry,	168
THE FUTURE OF GOOD ROADS IN STATE AND NATION,	Edwin A. Stevens, Commissioner of Public Roads, N. J.	181

PAGE

MOTORING THROUGH PORTO RICO, ... A. Hyatt Verrill, . . . 190
Illustrations from photographs by the Author.

AMERICAN MOTORS AND THE WAR, . . . Charles A. Selden, . . 206

MURRAY, ROY IRVING. *Rudolph in Repertoire*, ... 417

"MUTINY!" (A Story), ... Dudley Burrows, . . . 634
Illustrations by W. J. Aylward.

MY REMEMBRANCES. { *The Melancholy Tale of "Me,"* . Edward H. Sothern, . . 1
My Father, ... 133
With the Boston Museum Company, ... 306
The Old Lyceum Theatre, ... 389
Illustrations from photographs.

NAYLOR, STANLEY. *The Serbian People in War Time*, ... 368

NEESER, ROBERT WILDEN. *The Submarine in War*, ... 39

NEW ORLEANS, THE CHARM OF, ... Ernest Peixotto, . . . 460
Illustrations by the Author.

PAINE, RALPH D. *His Code of Honor*, ... 703

PARSING "PARADISE." Point of View, ... 642

PATRICK, JOHN. *The King of Kanabaloo*, ... 72

PECK, HENRY J. *The Race*, ... 246

PEIXOTTO, ERNEST. { *Along the Mexican Border*, ... 342
The Charm of New Orleans, ... 460

PENNEY, RAY D.—*In the Lions' Den—The Story of a Modern Daniel*, ... 484

PERRY, LAWRENCE. { *The Human Equation*, ... 168
Rowing at American Universities, ... 649

PLAIN COUNTRY. Point of View, ... 381

POINT OF VIEW, THE,

"Brotherhood of Venerable Trees, A," 642.
Brother Fire, 125.
Conceit, On, 512.
"Dear Old Ladies," 128.
Divine Spark, The, 126.
Eating One's Cake and Having It Too, On, 384.
Heroes, The Uses of, 254.
Idols With Clay Feet, 255.
Parsing "Paradise," 642.
Plain Country, 381.
Shakspere Think, What Would, 50 .
Shakspere and the Bowery, 510.
Staircase, The Passing of the, 511.
"Up Garret," a Tradition?, 771.
Wall-Flower, The Passing of the, 770.
When the Old Order Greets the New, 382.
Women and the Herd Instinct, 770.

PORTO RICO, MOTORING THROUGH. . . . . A. Hyatt Verrill, . . . 190
Illustrations from photographs by the Author.

PRYOR, F. R., and HARKER, L. ALLEN. *His Mither's Hairt*, ... 218

QUEST OF NARCISSE LABLANCHE, THE. (A Story), George T. Marsh, . . . 608
Illustrations by N. C. Wyeth, two of them reproduced in color.

RACE, THE. Drawing by . . . . . Henry J. Peck, ... 246

REMATING TIME. (A Short Serial), ... Jesse Lynch Williams,
Illustrations by Henry Raleigh. 58, 247, 318

ROAD FROM POTTERVILLE, THE. (A Story), . . . Charles Caldwell Dobie, 625
Illustrations by Gayle Hoskins.

ROADS. *See* Motor and Good Roads, The.

ROOSEVELT, THEODORE. { *A Curious Experience*, ... 155
The Bird Refuges of Louisiana, ... 261

ROWING AT AMERICAN UNIVERSITIES, ... Lawrence Perry . . . 649
Illustrations by H. Howland.

RUDOLPH IN REPERTOIRE. (A Story), ... Roy Irving Murray, . . 417
Illustration by James Montgomery Flagg.

		PAGE
RUSSIAN PAINTER'S IMPRESSIONS OF THE WAR, A. Scenes in Russia and France by Léon Gaspard, reproduced in color.	JAMES B. CARRINGTON,	281
SALONIKA. *See* With the Allies in Salonika.		
SANDALS OF HIS YOUTH, THE. (A STORY), ... Illustrations by John Alonzo Williams.	MARY SYNON,	551
SECOND THOUGHTS ON THIS WAR,	JOHN GALSWORTHY,	17
SELDEN, CHARLES A. *American Motors and the War*,		206
SERBIAN PEOPLE IN WAR TIME, THE, Illustrations from photographs by the Author.	STANLEY NAYLOR,	368
SETON, ERNEST THOMPSON. *The Story of Atalapha—A Winged Brownie*,		441
SHAKSPERE THINK, WHAT WOULD. Point of View,		509
SHAKSPERE AND THE BOWERY. Point of View,		510
SILENT INFARE, THE. (A STORY), ... Illustration by Walter Biggs.	ARMISTEAD C. GORDON, Author of "Ommirandy," etc.	351
SMALE, FRED. C. *Afterwards*,		735
SOTHERN, EDWARD H. *My Remembrances*,		1, 133, 306, 389
SPOFFORD, HARRIET PRESCOTT. *The Mad Lady*,		238
STAIRCASE, THE PASSING OF THE. Point of View,		511
STEVENS, EDWIN A. *The Future of Good Roads in State and Nation*,		181
SUBMARINE IN WAR, THE, Illustrations from photographs.	ROBERT WILDEN NEESER, Author of "Our Navy and the Next War."	39
SYNON, MARY. *"The West's Awake!"—Canada in War Time*,		85
SYNON, MARY. *The Sandals of His Youth*,		551
TARPON-FISHING AT BOCA GRANDE,	JOHN FOX, JR.,	213
THRACE. *See* Holy Mountain of Thrace, The		
UNDERSEABOAT F-33. (A STORY), Illustrations by W. J. Aylward.	DONN BYRNE,	29
"UP GARRET," A TRADITION? Point of View,		771
VAN RYSSELBERGHE, THÉO. Illustrated. Field of Art,	CHRISTIAN BRINTON	773
VENABLE, EDWARD C. *The Wife of the Junior Partner*,		149
VERRILL, A. HYATT. *Motoring Through Porto Rico*		190
VILLAGE IN THE WAR ZONE, A,	MARY KING WADDINGTON,	226
VOYAGE OF DISCOVERY, A,	NICHOLAS MURRAY BUTLER, President of Columbia University.	693
WADDINGTON, MARY KING. *A Village in the War Zone*,		226
WALL-FLOWER, THE PASSING OF THE. Point of View,		770
WAR, THE EUROPEAN:		
FRENCH OFFENSIVE IN CHAMPAGNE, THE,	CAPTAIN X, OF THE FRENCH STAFF,	537
MEDITERRANEAN, THE STRUGGLE FOR THE	FREDERIC C. HOWE,	621
RUSSIAN PAINTER'S IMPRESSIONS OF THE WAR, A,	JAMES B. CARRINGTON,	281
SECOND THOUGHTS ON THIS WAR,	JOHN GALSWORTHY,	17
SERBIAN PEOPLE IN WAR TIME, THE,	STANLEY NAYLOR,	368
SUBMARINE IN WAR, THE,	ROBERT WILDEN NEESER,	39
TWO COLLABORATORS OF GENERAL JOFFRE: GENERAL DE CASTELNAU AND GENERAL FOCH,	CAPTAIN X,	744
VILLAGE IN THE WAR ZONE, A,	MARY KING WADDINGTON,	226

		PAGE
WAR-TIME SKETCHES IN FRANCE,	HERBERT WARD,	677
"WEST'S AWAKE! THE"—CANADA IN WAR TIME,	MARY SYNON,	85
WITH THE ALLIES IN SALONIKA	RICHARD HARDING DAVIS	402
WARD, HERBERT. *War-Time Sketches in France,*		677
WAR-TIME SKETCHES IN FRANCE, Illustrations by the Author, some of them reproduced in tint.	HERBERT WARD,	677
WEIR, P.N.A., J. ALDEN. Illustrated. Field of Art,	HOWARD RUSSELL BUTLER,	129
"WEST'S AWAKE! THE"—CANADA IN WAR TIME, Illustrations from photographs.	MARY SYNON,	85
WHARTON, EDITH. *Kerfol,*		329
WHEN THE OLD ORDER GREETS THE NEW. Point of View,		382
WIFE OF THE JUNIOR PARTNER, THE. (A STORY), Illustrations by Paul Meylan.	EDWARD C. VENABLE, Author of "Pierre Vinton."	149
WILLIAMS, JESSE LYNCH. *Remating Time,*		58, 247, 318
WITH THE ALLIES IN SALONIKA, Illustrations from photographs by the Author and others.	RICHARD HARDING DAVIS,	402
WOMEN AND THE HERD INSTINCT. Point of View,		770

POETRY

		PAGE
CHARITY,	MIRIAM C. CARMAN,	367
DAUNTLESS,	STEPHEN BERRIEN STANTON,	692
DRIFT-WOOD FIRE, A,	ELLEN BURNS SHERMAN,	84
EDITH CAVELL. SONNET,	G. E. WOODBERRY,	217
GOOD TO WALK THE WORLD WITH,	CARROLL AIKINS,	212
GREEN MOUNTAIN GARDEN, A, Illustration by Marion Powers.	SARAH N. CLEGHORN,	760
HERITAGE, THE,	ALICE DUER MILLER,	459
IN A GARDEN,	LIVINGSTON LUDLOW BIDDLE	57
NIMMO'S EYES,	EDWIN ARLINGTON ROBINSON	507
PAGAN'S PRAYER, A,	JULIET WHITON,	753
PATH THAT LEADS NOWHERE, THE,	CORINNE R. ROBINSON,	469
PICQUART. SONNET,	G. E. WOODBERRY,	217
PIERROT AT WAR, Illustrations by Elenore Plaisted Abbott, reproduced in color.	MAXWELL STRUTHERS BURT,	413
ROSE MONGERS,	ELOISE ROBINSON,	702
SONG, A,	CHARLES A. RICHMOND, President of Union College	676
SOUND OF RAIN, THE,	MADISON CAWEIN,	769
THEIR GARMENTS,	EDITH M. THOMAS,	625
THRENODY, A,	BLISS CARMAN,	38
TO SIGURD,	KATHARINE LEE BATES,	573
UNKNOWN, THE,	ELIZA ADELAIDE DRAPER,	71
VOLUNTEER, THE,	WILLIAM HAMILTON HAYNE,	96
WAR, Illustration by Charles H. Cullen.	THOMAS WALSH,	632
WINTER,	DAVID MORTON,	225

AGE
677
85
402
677
677
129
85
329
382
149
318
402
770
AGE
367
592
84
217
212
760
459
57
507
753
469
217
413
702
676
769
625
38
573
71
96
532
225